

(Return to Mr. Cosman)

5th Grade Musical Cast Information and Contract

We intend to produce some of the best quality theatrical entertainment at the elementary school level in the Wyckoff School District. Here's your chance to audition for our spring musical and become a part of the greatest show of the year.

_____ Class _____
Student Name (First and Last)

Parents Name (First and Last)

Parents Email

I am also a member of: (Circle all that apply)

Safety Patrol TAP Student Council Band

Do you take private voice lessons: (Circle) Yes No

I have experience with Dance: (Circle all that apply)

Ballet Hip-Hop Tap Gymnastics Other _____

I would like a main character with singing/speaking parts: Yes No

I would like a singing solo with no speaking parts: Yes No

Will you accept the role you are given by the Casting team: Yes No

Will you sing in the chorus if a part is not assigned to you: Yes No

Student Agreement Contract

I, _____, accept the outcome of this audition process and the decision of the casting team. I understand that each part is given to a student just as talented as myself and will respect all musicians. If I receive a part over someone else, I will respect their feeling and keep my thoughts to myself, just as I will if they get my desired part.

Student Signature

Parent/guardian Signature

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PRODUCTION INFORMATION

- Performances: May 22, 23, 2018. All performances are at 7:00 p.m. in the Gym.
- Open Dress Rehearsal for teachers and students – May 22, 9:15am in the Gym.
- Casting Call Auditions: December 14, 15, 8:00am in the Music Room
- Call Back Auditions: December 20, 21, 8:00am in the Music Room
- **Rehearsals begin after Winter Break. (week of January 8 - 12) Rehearsals are, Tuesdays and Wednesdays before school (8:00). Rehearsal schedule will be posted weekly at: Kcosman.weebly.com/chorus**

As you well know, rehearsals are extremely important to the success of any show. Here are some commonsense rules, which will help make rehearsals efficient, productive, and fun for everyone:

- 1. Be on time for every rehearsal. The show waits for no one.**
 - 2. Always bring a pencil (not a pen) to rehearsals to take notes in your script.**
 - 3. Bring your script to every rehearsal.**
- Cast members are required to be at ALL rehearsals for which they are scheduled and ALL shows. Only those cast members who are needed are called to rehearsals. If you miss rehearsal, you have missed out on learning your part.
 - If an absence is necessary, in case of illness or emergency, three absences are allowed. Those missing more than three rehearsals may not be able to participate.
 - **The musical will not be an excuse for unfinished homework or not being prepared for any class, just as homework and extracurricular activities are not an excuse for not practicing at home to be prepared for rehearsal.**

PARENT/GUARDIAN INVOLVEMENT

Parent/Guardian support is essential to the success of our production. Once the show is cast, there will be many opportunities to help out. Full rehearsal chaperones and material donations would be much appreciated. Please contact Mr. Cosman (kcosman.wyckoffschools.org) if you would like to volunteer in any way to discuss more.

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Behavior Contract

Rehearsal and Performance Guidelines

- Respect for Directors, parent helpers, and teachers is expected at all times.
- Avoid unnecessary noise and distractions during rehearsals and performances.
- Stay in designated areas. Students may not leave the rehearsal area at any time during rehearsals or performances.
- Be respectful of all equipment and props. Do not touch a prop unless directed to do so, avoid touching ropes or curtains backstage.
- Make SURE to leave the area as clean as it was when you arrived. Clean up any garbage and properly put costumes and props away at the end of each rehearsal.
- Behave in a professional manner:
 - a. Attend all rehearsals and performances unless you are ill.
 - b. Be on time.
 - c. Be prepared with scripts and a pencil.

Consequences

1. Director will talk with the individual student about his/her behavior.
2. Director will call the parent and explain the behavior of the student.
3. Principal will talk with student (if warranted), and dismissal from the show may result.

Signed: _____
Student's name

Date: _____

Signed: _____
Parent's name

Date: _____

Parent Agreement

I realize that if my child is chosen for the cast, I will be responsible to make sure he/she attends every rehearsal and every performance for which he/she is scheduled. In case of illness, I will notify the director in advance. In order to insure the quality of rehearsals and shows, **I understand that three or more absences may result in dismissal from the show, and that all rehearsals in May especially rehearsals 2 weeks before our show opening (May 22 - May 23) are mandatory.**

Signature of one Parent/guardian: _____ Date: _____

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AUDITIONING IS A BREEZE

1. Please sign up for an audition outside of the Music Room. Complete the audition form, including student and parent/guardian signatures, and bring it with you to your audition in the music room on December 14th or 15^h.

2. Those who are auditioning should prepare the material before coming to the audition if you wish to be seriously considered for a role. Sing Vocal Warm-up (Mah - Moh Moo - - -), Happy Birthday in the Key of G and Bb, and prepared dialoged to be performed by memory with Mr. Cosman to showcase your range of emotions. Be ready to say your lines excited, sad, angry, and evil.

AUDITION TIPS

- We are not here to judge you.
- We are here to help you love to perform.
- We want you to have the best audition you can
- If you need to use the paper to read the lines, you can, but it is best if you can memorize the material.
- This is not for a specific part, everyone is auditioning with the same material.
- Take yourself seriously, because we will.

CALL BACKS

- If a student is asked to come to callbacks, it is so the casting team can hear them sing and/or read again. It does not guarantee a part in the musical.
- Callback auditions will be held in the music room on December 20 and 21, also from 8:00 - 9:00. If you are not called back, it does not mean that you are not in the show.