(Return to Mr. Cosman)

### **Musical Chorus Information and Contract**

We intend to produce some of the best quality theatrical entertainment at the elementary school level in the Wyckoff School District. Here's your chance to be in our spring musical as a chorus member.

The chorus of a musical is a very important part to the show. With it, each musical number becomes full of sound. Thank you for becoming a member of the largest show of the year.

		Class			
Student Name (First and	I Last)				
Parents Name (First and	l Last)				
Parents Email					
I am also a member of:	Circle all th	at apply)			
Safety Patrol	TAP	Student Council	Band		
Student Agreement Contract					
T		1 . 1.1 .			

I, \_\_\_\_\_\_, understand that as part of the chorus, I need to be prepared. I understand that by signing this form, I am part of a team and need to follow all directions, stay focused while working, and be on my best behavior at all times throughout rehearsals, so I do not become a distraction.

Student Signature

#### (Keep this page)

# **PRODUCTION INFORMATION**

- Performances: May 22, 23, 2018. All performances are at 7:00pm in the Gym.
- Open Dress Rehearsal for teachers and students May 22, 9:15am in the Gym.
- Rehearsals begin after Winter Break. (week of January 8 12) Rehearsals are, Tuesdays and Wednesdays before school (8:00). Rehearsal schedule will be posted weekly at: <u>Kcosman.weebly.com/chorus</u>

As you well know, rehearsals are extremely important to the success of any show. Here are some commonsense rules, which will help make rehearsals efficient, productive, and fun for everyone:

- 1. Be on time for every rehearsal. The show waits for no one.
- 2. Always bring a pencil (not a pen) to rehearsals to take notes in your music.
- 3. Bring your music to every rehearsal.
- Chorus members are required to be at ALL rehearsals for which they are scheduled and ALL shows. Only those chorus members who are needed are called to rehearsals. If you miss rehearsal, you have missed out on learning your part.
- If an absence is necessary, in case of illness or emergency, three absences are allowed. Those missing more than three rehearsals may not be able to participate.
- The musical will not be an excuse for unfinished homework or not being prepared for any class, just as homework and extracurricular activities are not an excuse for not practicing at home to be prepared for rehearsal.

# **PARENT/GUARDIAN INVOLVEMENT**

Parent/Guardian support is essential to the success of our production. Once the show is cast, there will be many opportunities to help out. Full rehearsal chaperones and material donations would be much appreciated. Please contact Mr. Cosman (kcosman.wyckoffschools.org) if you would like to volunteer in any way to discuss more.

(Return this page to Mr. Cosman)

### Behavior Contract Rehearsal and Performance Guidelines

- Respect for Directors, parent helpers, and teachers is expected at all times.
- Avoid unnecessary noise and distractions during rehearsals and performances.
- Stay in designated areas. Students may not leave the rehearsal area at any time during rehearsals or performances.
- Be respectful of all equipment and props. Do not touch a prop unless directed to do so, avoid touching ropes or curtains backstage.
- Make SURE to leave the area as clean as it was when you arrived. Clean up any garbage and properly put costumes and props away at the end of each rehearsal.
- Behave in a professional manner:
  - a. Attend all rehearsals and performances unless you are ill.
  - b. Be on time.
  - c. Be prepared with scripts and a pencil.

### Consequences

- 1. Director will talk with the individual student about his/her behavior.
- 2. Director will call the parent and explain the behavior of the student.
- 3. Principal will talk with student (if warranted), and dismissal from the show may result.

Signed: \_\_\_\_\_

Student's name

Date:

Date:

Signed: \_

Parent's name

#### **Parent Agreement**

I realize that my child is signing up to be in the chorus of the spring musical. I will be responsible to make sure he/she attends every rehearsal and every performance for which he/she is scheduled. In case of illness, I will notify the director in advance. In order to insure the quality of rehearsals and shows, <u>I understand that three or more absences may result in dismissal from the show, and that all rehearsals in May especially rehearsals 2 weeks before our show opening (May 22 - May 23) are mandatory.</u>

Signature of one		
Parent/guardian:	Date:	